

Sinclair Lewis

Year of Birth 1885 **Year of Death** 1951

Language English

Award *for his vigorous and graphic art of description*
Justification: *and his ability to create, with wit and humour, new types of characters*



Supplemental Information

Secondary Literature

- Axel Karlfeldt, Why Sinclair Lewis got the Nobel Prize (1931)
- Mark Schorer, Leben und Werk von Sinclair Lewis
- Eyvind Johnson, Bokrevy - Sinclair Lewis, Sânt händer inte här; Guglielmo Ferrero, Abessiniernas fånge; J.L. Hardy, Alarm; Kåre Fasting; Havet gav; Fredrik Borelius, Dar forntiden lever (1936)
- C. José Cela, Otra vez Sinclair Lewis (1950)
- G.H. Lewis, With Love from Gracie (1955)
- M. Schorer, Sinclair Lewis: An American Life (1961)
- N. Grebstein, Sinclair Lewis (1962)
- V. Sheean, Dorothy and Red (1963)
- R. O'Connor, Sinclair Lewis (1971)
- D.J. Dooley, The Art of Sinclair Lewis (1971)
- J. Lundqvist, Sinclair Lewis (1973)
- Martin Light, The Quixotic Vision of Sinclair Lewis (1975)
- H. Smith, Sinclair Lewis (1977)
- P. Fish (ed.), Sinclair Lewis' Babbitt (1985)
- M. Bucco, Critical Essays on Sinclair Lewis (1986)
- H. Bloom (ed.), Sinclair Lewis (1987)
- H. Bloom (ed.), Sinclair Lewis' Arrowsmith (1988)
- James Hutchisson, The Rise of Sinclair Lewis, 1920-1930 (1996)
- James Hutchisson (ed.), Sinclair Lewis: New Essays in Criticism (1997)

Movie

- Main Street, 1923, with Florence Vidor; film I Married a Doctor, dir. By Archie Mayo
- Babbitt, 1924 with Willard Louis, film 1934, dir. William Keighley
- Arrowsmith, 1931, dir. By John Ford, starring Ronald Colman, Myrna Loy, Helen Hayes, Clarence Brooks. - "Arrowsmith never actually cheats on his wife, but he is painfully tempted when a wealthy seductress (Myrna Loy) makes herself available in the West Indies. The scenes Arrowsmith alone in his room impotently longing to be with her are intercut with Loy undressing in her room; both are filmed in deep shadows that almost seem to dissolve the spatial and emotional barriers between them. Ford further intercuts these scenes with the loyal, self-abnegating Leora dying of plague back home. The intercutting makes it seem as if a man's desire equals consummation equals guilt - a very Catholic equation, making lust of the heart as serious a sin as actual adultery." (Joseph McBride in Searching for John Ford, 2001)
- Mantrap, 1926, dir. Victor Fleming
- Elmer Gantry, 1960, dir. By Richard Brooks, starring Burt Lancaster, Jean Simmons, Arthur Kennedy
- Dodsworth, 1936, dir. By William Wyler, starring Walter Huston, Mary Astor
- Cass Timberlane, 1947, dir. By George Sidney, starring Spencer Tracy, Lana Turner

Works Catalogue

Drama		Prose: Fiction	
I		A	
It Can't Happen Here [1936]	130.1360e	A Changed Man [1919]	130.0007e
		A Committee-Man of 'The Terror' [1919]	130.0007e

A Few Crusted Characters [1919]	130.0007e	L	
A Letter from the Queen [1929]	130.0004	Land [1931]	130.0004
A Matter of Business [1921]	130.1210e	Let's Play King [1931]	130.0004
A Mere Interlude [1919]	130.0007e	M	
A Tradition of Eighteen Houndred and Four [1919]	130.0007e	Main Street [1920]	130.0002
A Tragedy of Two Ambitions [1919]	130.0007e	Mantrap [1925]	130.1250
Alicia's Diary [1919]	130.0007e	Master John Horseleigh, Knight [1919]	130.0007e
An Imaginative Woman [1919]	130.0007e	Moths in the Arc Light [1919]	130.0004
Ann Vickers [1933]	130.1330e	O	
Arrowsmith [1925]	130.0003	On the Western Circuit [1919]	130.0007e
B		Our Mr. Wrenn [1914]	130.1140
Babbitt [1922]	130.0002	S	
Bethel Merriday [1940]		Seven Million Dollars [1935]	130.1352e
C		Speed [1919]	130.0004
Cass Timberlane [1945]	130.1450e	T	
D		The Cat of the Star [1919]	130.0004
Dame the Eighth - The Lady Penelope [1919]	130.0007e	The Dawn [1910]	130.1100e
Dame the Fifth - The Lacy Icenway [1919]	130.0007e	The Distracted Preacher [1919]	130.0007e
Dame the First - The First Countess of Wessex [1919]	130.0007e	The Duke's Reappearance [1919]	130.0007e
Dame the Fourth - Lady Mottisfont [1919]	130.0007e	The Fiddler of the Reels [1919]	130.0007e
Dame the Ninth - The Duchess of Hamptonshire [1919]	130.0007e	The Ghost Patrol [1917]	130.0004
Dame the Second - Barbara of the House of Grebe [1919]	130.0007e	The Godseeker [1949]	
Dame the Seventh - Anna, Lacy Baxby [1919]	130.0007e	The Grave by the Handpost [1919]	130.0007e
Dame the Sixth - Squire Petrick's Lady [1919]	130.0007e	The Hack Driver [1923]	130.0004
Dame the Tenth - The Honourable Laura [1919]	130.0007e	The Innocents [1917]	130.1172e
Dame the Third - The Marchioness of Stonhenge [1919]	130.0007e	The Job [1917]	130.1170
Dodsworth [1929]	130.0003	The Kidnaped Memorial [1919]	130.0004
E		The Man Who Knew Coolidge [1928]	130.1280
Elmer Gantry [1927]	130.0003	The Melancholy Hussar of the German Legion [1919]	130.0007e
Enter a Dragon [1919]	130.0007e	The Post-Mortem Murder [1921]	130.1212e
F		The Prodigal Parents [1938]	130.1380e
Fellow-Townsmen [1919]	130.0007e	The Romantic Adventures of a Milkmaid [1919]	130.0007e
For Conscience' Sake [1919]	130.0007e	The Son's Veto [1919]	130.0007e
Free Air [1919]	130.1290e	The Three Strangers [1919]	130.0007e
G		The Trail of the Hawk [1915]	130.1150e
Gideon Planish [1943]		The Waiting Supper [1919]	130.0007e
Go East, Young Man [1930]	130.0004	The Willow Walk	130.1190e
H		The Willow Walk	130.0004
Hike and the Aeroplane [1912]		The Withered Arm [1919]	130.0007e
I		Things [1919]	130.0004
I'm Stranger to Myself [1962]		To Please His Wife [1919]	130.0007e
Interlopers at th Knap [1919]	130.0007e	Tryst at an Ancient Earthwork [1919]	130.0007e
It Can't Happen Here [1935]	130.1350	W	
J		What the Shepherd Saw [1919]	130.0007e
Jayhawker [1935]		Work of Art [1934]	
K		World So Wide [1951]	
Kingsblood Royal [1947]	130.1470	Y	
		Young Man Axelbrod [1917]	130.0004

Prose: Non-fiction

F

From Main Street to Stockholm [1919 -1932]

S

Storm in the West [1963]

T

The Citizen of the Mirage [1924] 130.1240e

The Man from Main Street [1953]